

RICHARD BLAND

Director | Dramaturg | Acting Coach

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FUTURE DIRECTING COMMITMENTS

The Picture of Dorian Gray – by Dr Olly Medlicott

Mercury Theatre Studio (Capacity: 90) | Director

Dates: 30 October – 7 November 2026

A new musical based on Oscar Wilde's Novel.

[link](#)

Lightstreams – by Dr Mary Mazzilli (Lumenis Theatre & Turnpike Productions)

14-Venue National Tour (starting at Mercury Theatre Studio; 7 other venues including Theatre 503) |

Director

Dates: 8 October – 4 November 2026

A new play about the first generation migrant experience just before the covid pandemic.

[link](#)

PROFESSIONAL THEATRE DIRECTING CREDITS

The Toilet Monologues – by Wendy James

Dragonfly Lounge, Colchester (Capacity: 70) | Director

Dates: 25–28 October 2025

Produced by Wonky Hearts Collective. Exploration of women's voices, hidden stories, and private moments in public places.

[link](#)

The Clacton Three – by Sarah Baxter

Headgate Theatre, Rehearsal Room (Capacity: 55) | Director

Dates: 30 October – 3 November 2025

Produced by Stage Craft @. Drama about feeling trapped in a small town during the era when Clacton Pier kept orcas in captivity.

[link](#)

Eastword Writers Showcase – Various Writers

Mercury Theatre, Studio (Capacity: 90) | Director

Dates: 12 August 2025

Contracted at short notice to direct this new writing showcase in partnership with Paines Plough.

[link](#)

Adventures of Princess Millie – adapted by Richard Bland from a book by Tim Strugnell

Headgate Theatre, Rehearsal Room (Capacity: 55) | Director

Dates: 28 October – 1 November 2024

Produced by Stage Craft @. Family musical adaptation with original score. Professional, ticketed engagement.

[Link](#)

We Will Remember Them – Devised

Headgate Theatre, Rehearsal Room (Capacity: 55) | Director

Dates: 26–27 October 2024

Produced by Stage Craft @. Devised drama inspired by World War I. Professional, ticketed engagement.

[link](#)

Pizza, Play & Pints Night (Collection of New Works) – Various Writers

Eastern Angles Centre, Ipswich (Capacity: 90) | Director

Dates: 16 June 2024

Produced by Eastern Angles. Script-in-hand showcase of short new plays. Professional, ticketed engagement.

[link](#)

Dirty – by Han Morgan

Mercury Theatre, Studio (Capacity: 90) | Director

Dates: 19–22 October 2023

Produced by Little Vagabond Theatre. New writing exploring modern-day slavery, young carers, and female solidarity. Professional, ticketed engagement.

[link](#)

Ben Hur – adapted by Patrick Barlow

Castle Park Theatre, Outdoor Stage (Capacity: 150) | Director

Dates: 6–14 May 2022

Produced by Castle Park Theatre. Fast-paced farce with physical comedy and multi-rolling. Professional, ticketed engagement.

[link](#)

A View From The Bridge – by Arthur Miller

St Martin's Church, Colchester (Capacity: 100) | Director

Dates: 7–14 May 2017

Produced by Protocol Theatre. Site-specific staging of Miller's tragedy in a working church space.

Professional, ticketed engagement.

[link](#)

TRAINING

- **Mercury Theatre Directors Programme** | 2024–2025
- **Bristol Old Vic Theatre School** | MA Drama Directing | 2023
- **Guildford School of Acting** | BA (Hons) Acting (First Class) | 2016

PROFESSIONAL DEVELOPMENT & LEADERSHIP

- **Founder & Practitioner** – Stage Craft @ Adult Acting Classes (2024–Present)
- **Mercury Playwright, Producer, and Director Programme** (2023)
- **Mercury Theatre Early Career Training Programme** (2017)

SKILLS

- **Directing:** New Writing Development, Ensemble Building, Physical Theatre, Text Analysis, Adaptation, Devising, Site-Specific Performance, Musical Theatre, Shakespeare.
- **Leadership:** Youth Mentorship, Workshop Facilitation, Collaborative Practice, Project Management
- **Accreditations:** Enhanced DBS Checked